GENERAL INFORMATION - PRODUCTION

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Teatro Viriato is a show room – Theatre, Dance and Music – with Italian scene: Central fixed stage, audience, cabins, friezes and control booth.

CONTACTS

Director of Programming António M Cabrita
Administration and Finance Director Sandra Correia
Programming Assistant Maria João Rochete (rochete@teatroviriato.com)
Production Coordinator Carlos Fernande (carlosfernandes@teatroviriato.com)
Technical Coordinator Paulo Matos (psam@teatroviriato.com)

ACCOMMODATING FACILITIES FOR THE ARTISTS

The service and artists' entrance is in Teatro Viriato's back, whose access is made by the side gate (green colour), Mouzinho de Albuquerque Plaza (N40°39.642´ W7°54.471´). The circulation among the Theatre' six floors is carried by lift or stairs.

LEVEL -2: Rehearsal Room; Cabins 5 and 6 (collective), with WC.
LEVEL -1 / ARTISTS ENTRANCE: Reception; Dressing rooms 1, 2, 3 and 4 (triple); Ladies' WC/Mans; Under stage.
LEVEL 0: Stage; Production Office; Technicians Office.
FIRST FLOOR: Offices.
SECOND FLOOR: Offices; Access to the balcony; Control booth (Foyer)
THIRD FLOOR: Dance Study

DRESSING ROOMS: 4 small dressing rooms (3 people max.); 2 collective dressing rooms (8 people max.)
All dressing rooms are equipped with mirrors, illuminated benches, chairs, hangers, showers and also with WC support

REHEARSAL ROOMS
REHEARSAL ROOM (LEVEL -2): measures 9m x 8m; artificial light; mirrors; fixed wooden floor with air box; audio equipment;
DANCE STUDY (THIRD FLOOR) - engaged to the resident company regular activity): Area of about 100m2; natural light; removable wooden floor with air box; audio and video equipment.

OTHER FACILITIES

- It is possible to access office services (desk and Wi-Fi network).
- The Theatre doesn't possess laundry services, however, we have a washing and drying machine that you can use. You will need to bring laundry detergent if they use the washing machine.

LOADING AND UNLOADING

For (un)loading, the entrance in the Theatre is made through the side gate (3,50m wide), that is located at the Mouzinho de Albuquerque Plaza. The material can be carried through a small ramp that accesses the loading gate (3,50m wide x 2.30m height), with direct access to the back stage.

PARKING

The Companies can use the access to the artist's door and the loading gate outer space for parking, if the vehicles keys are left at the reception and if there are no other obsticales during their stay

WORK PLAN

Morning + Afternoon

From 10am to 13pm and from 14:30pm to 18:30pm
Lunch breack is from 13pm to 14:30pm

Afternoon + Night

From 14:30pm to 18:30pm and from 20pm to 23:30pm
Dinner breack is from 18:30pm to 20pm

During meal breaks, the Teatro Viriato reception is closed, and it is not possible to remain in the Theater.

On days of General Rehearsal and Performance, the schedule will be agreed upon, between Teatro Viriato and the Company, depending on the performance schedule.

According to the work code (Portuguese Labor Law) and the Internal Regulations, the Teatro Viriato team does not work three consecutive shifts.

NOTE: The theatre doesn't have a warehouse, so the material (scenery, addresses, etc.) should be removed by the respective companies till 24 hours after the last performance. Teatro Viriato is not responsible for the keeping of any material that remains in its installations, beyond this time, well as the protection of personal property.

ATTENTION: It's expressly forbidden to smoke throughout the building of Teatro Viriato. The smoking areas are outside the Theatre.

PRODUCTION TEAM CONTACTS

CARLOS FERNANDES › **PRODUTION COORDINATOR AND STAGE DIRECTOR**
› **carlosfernandes@teatroviriato.com**

GI DA CONCEIÇÃO › **PRODUCTION AND STAGE COORDINATOR**
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